

Tim Prebble

Sound Designer, Supervising Sound Editor

<http://www.imdb.com/name/nm0695670>

<http://www.substation.co.nz/TimPrebbleCV.PDF>

Substation Studios
Sound Editorial & Sound Design
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Please contact me for a dvd show reel

Feature Films – Sound Designer, Supervising Sound Editor

- 2009 **The Volcano** Sound Designer
Director: Taika Waititi
Producer: Ainsley Gardiner, NZFC
- 2009 **Home by Christmas** Sound Designer
Director: Gaylene Preston
Producer: Sue Rogers, NZFC
- 2008 **Under The Mountain** Sound Designer
Director: Jonathan King
Producer: Richard Fletcher , NZFC
<http://www.imdb.com/title/tt1275861>
- 2008 **The Warrior's Way** Sound Designer
Director: Sngmoo Lee
Producer: Barrie Osbourne, Sad Flutes
<http://www.imdb.com/title/tt1032751>
- 2008 **Show of Hands** Sound Designer
Director: Anthony McCarten
Producer: Angela Littlejohn, NZFC
<http://www.imdb.com/title/tt1180348>
- 2007 **30 Days of Night** Sound Designer
Director: David Slade
Producer: Sam Raimi, Rob Tapert, SONY
<http://www.imdb.com/title/tt0389722>
trailer: <http://www.youtube.com/watch?v=c5Q3PdT6GFQ>
- 2006 **Bridge To Terabithia** Supervising Sound Editor
Director: Gabor Csupo
Producer: Hal Lieberman, WALDEN
<http://www.imdb.com/title/tt0398808>
trailer: <http://www.youtube.com/watch?v=3SvqEIKP4t8>
- 2006 **Black Sheep** Sound Designer
Director: Jonathan King
Producer: Phillipa Campbell
<http://www.imdb.com/title/tt0779982>
trailer: <http://www.youtube.com/watch?v=eXO3BF-D-E4>

- 2005 **Worlds Fastest Indian** Supervising Sound Editor
Director: Roger Donaldson
Producer: Gary Hannam
<http://www.imdb.com/title/tt0412080>
trailer: <http://www.youtube.com/watch?v=jW61Qiko4sg>
Winner NZ Film Awards 2006 – Best Sound
- 2005 **No. 2** Sound Designer
Director: Toa Fraser
Producer: Phillipa Campbell
<http://www.imdb.com/title/tt0452345>
Finalist NZ Film Awards 2006 – Best Sound
- 2004 **Boogeyman** Sound Designer
Director: Stephen Kay
Producer: Rob Tapert, Sam Raimi, Ghosthouse
<http://www.imdb.com/title/tt0357507>
trailer: <http://www.youtube.com/watch?v=rttfauphnnA>
- 2003 **Perfect Strangers** Sound Designer
Director: Gaylene Preston
Producer: Robin Laing
<http://www.imdb.com/title/tt0325968>
Finalist 2005 NZ Film Awards 'Best Sound Design'
- 2003 **Fracture** Sound Designer
Director: Larry Parr
Producer: Charlie McLellan
<http://www.imdb.com/title/tt0388952>
Finalist 2005 NZ Film Awards 'Best Sound Design'
- 2003 **The Locals** Sound Designer
Director: Greg Page
Producer: Steve Sachs
<http://www.imdb.com/title/tt0387357>
Winner 2003 NZ Film Awards 'Best Sound Design'
- 2003 **For Good** Sound Designer
Director: Stuart McKenzie
Producer: Neil Paddington
<http://www.imdb.com/title/tt0382705>

- 2003 **Skin And Bone** Supervising Sound Editor
Director: Chris Bailey
Producer: Chris Hampson
<http://www.imdb.com/title/tt0382303>
- 2002 **Johnny Lingo** Sound Designer
Director: Steve Rameriz
Producer: John Garbet
<http://www.imdb.com/title/tt0367960>
- 2002 **Toy Love** Sound Designer
Director: Harry Sinclair
Producer: Juliette Veber
<http://www.imdb.com/title/tt0300565>
Finalist 2003 NZ Film Awards 'Best Sound Design'
- 2001 **The Other Side Of Heaven** Supervising Sound Editor
Director: Mitch Davis
Producer: John Garbet
<http://www.imdb.com/title/tt0250371>
- 2000 **Stickmen** Sound Designer
Director: Hamish Rothwell
Producer: Michelle Turner
<http://www.imdb.com/title/tt0251415>
- 1995 **Saving Grace** Sound Designer
Director: Costa Botes
Producer: Larry Parr
<http://www.imdb.com/title/tt0158920>
Winner 1996 Nokia NZ Film Awards 'Best Sound Design'

Feature Films – Sound Effects Editor

- 1999 **The Price of Milk** Sound Effects Editor
Director: Harry Sinclair
Producer: Fiona Coupland
<http://www.imdb.com/title/tt0249893>
- 1999 **Kids World** Sound Effects Editor
Director: Grant Bradley
Producer: Dale Bradley
<http://www.imdb.com/title/tt0176883>
- 1998 **Memory And Desire** Sound Effects Editor
Director: Nicky Caro
Producer: Owen Hughes
<http://www.imdb.com/title/tt0138602>
- 1998 **Savage Honeymoon** Sound Effects Editor
Director: Mark Beesley
Producer: Steve Sachs
<http://www.imdb.com/title/tt0170549>
- 1998 **Channelling Baby** Sound Effects Editor
Director: Christine Parker
Producer: Caterina DeNave
<http://www.imdb.com/title/tt0158404>
- 1997 **Lost Valley** Sound Effects Editor
Director: Grant Bradley
Producer: Dale Bradley
<http://www.imdb.com/title/tt0138557>
- 1996 **The Frighteners** Sound Effects Editor
Director: Peter Jackson
Producer: Tim Sanders
<http://www.imdb.com/title/tt0116365>
trailer: <http://www.youtube.com/watch?v=qSA4ssrgnWA>
Nominated Golden Reel Award 1997

Tim Prebble, Sound Designer/Supervising Sound Editor

My name is Tim Prebble - I am a film sound designer & supervising sound editor. I am passionate about what I do; sound design is my calling, my vocation & I consider it an art; it is my life's work. I don't judge projects by budget, but I consciously gravitate towards projects where sound can play an active role in story telling. Accordingly my work ranges from large scale VFX-heavy studio films through to local independent feature films, documentaries & short films, and I take equal pride in all of my work.

I first started experimenting with sound as a six year old playing in the grain silos on my parents farm & I've been fascinated by sound ever since. Substation is my sound design studio based in Miramar, Wellington, New Zealand; directly across the road from [Park Road Post](#), Peter Jackson's state of the art film post facility, which is where the film projects we work on are mixed.

Sound design to me is more than just creating unique sounds; it requires constant communication with all of the contributors to the soundtrack, so that we arrive at the final mix with a highly evolved, coherent jigsaw of elements, following the director's vision yet in a form where any scene or moment can be reconstituted in whatever form best serves the moment. My modus operandi is based on collaboration: with the director, the producer, the editor, composer, VFX department, the sound editorial & foley team & the mixers.

I prefer to record & create unique sounds for each film – to find the films voice. I love reading scripts & once onboard enjoy the process of constantly providing temp mixes of scenes as it allows a progression to occur based on actual results. In New Zealand we are blessed with a very small population, which equates to quiet backgrounds for recording project-specific sound effects & ambiences. This natural resource combined with my own 2TB library & an open mind is what allows me to do my best work.

I also spend a lot of my spare time working on music & I love collaborating with composers & music editors. Whether it is pitching sound effects to be in tune with music, or developing evocative tones to help blend ambiences & effects with the score, treating sound as music is rich territory to explore.